Experience the Energy

Beta holds annual state conventions in 18 states, including 18 Senior Beta and 16 Junior Beta state conventions—and winners of these state events go on to compete on a national level. Activities range from academic contests to quiz bowls to talent competitions. Conventions give members the opportunity to interact, share project ideas and showcase their academic and leadership abilities. Plus, the conventions are held in exciting locations, giving members the chance to see cities and places they might not ordinarily have the opportunity to see.
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Dear Beta Sponsor,

We are so excited this year to be in New Orleans, Louisiana for the Thirty-Sixth Annual National Senior Beta Club Convention. As you make plans to attend, please read the handbook carefully and keep in mind the following changes:

- We will not have a campaign rally session this year. The first three sessions (see the tentative schedule) will feature a campaign for office with voting immediately following the session for that particular office.

- First, Second, and Third place state winners in Banner and Scrapbook will be eligible to compete at Nationals in 2016.

- Poetry, Advertising Design (Poster), and Visual Arts Expo are new competitions at the National Senior Convention. First, Second and Third place state winners will be eligible to compete at Nationals in 2016.

- Each club may register to participate in the five exposition competitions. These competitions are Meeting of the Minds, Reimagine•Recreate•Recycle, Site-Up, Convention Invention, and Club Trading Pins.

Sponsors, we want to thank you for all you do for your Betas in your club and across the country. Beta Club would not exist without your help, and do know that you are loved and appreciated by everyone at the National Office.

National Sponsors,

Ritchie Garland
rgarland@betaclub.org
864-590-5374

Barbara Anderson
banderson@betaclub.org
1.864.706.5666

Laura Lewis
llewis@betaclub.org
1.864.423.2644

Shannon Meyer
smeyer@betaclub.org
1.903-647-4400
# TENTATIVE SCHEDULE

## MONDAY, JUNE 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 Noon - 2:00 PM</td>
<td>National Officers Luncheon/Meeting</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Registration</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Special Talent Preliminaries</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Campaign Skit Rehearsals</td>
</tr>
</tbody>
</table>

## TUESDAY, JUNE 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Meeting for Coordinators/Judges</td>
</tr>
<tr>
<td>9:00 AM-10:00 AM</td>
<td>Written Quiz Bowl Competition Setup Service Booths</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Group Talent Preliminaries</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Check in:</td>
</tr>
<tr>
<td></td>
<td>Banner/Scrapbook/Trading Pins</td>
</tr>
<tr>
<td></td>
<td>Visual Arts Expo (10 categories)</td>
</tr>
<tr>
<td>9:30 AM-11:00 AM</td>
<td>Creative Writing Competition Poetry Competition</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Site-Up Exhibition Service Booths Open</td>
</tr>
<tr>
<td>10:00 AM - 3:00 PM</td>
<td>Registration</td>
</tr>
<tr>
<td>11:00 AM -12:00 N</td>
<td>Candidates Meeting</td>
</tr>
<tr>
<td>10:45AM - 11:00AM</td>
<td>Mandatory Quiz Bowl Meeting Oral Quiz Bowl Competition</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Acrylic Painting</td>
</tr>
<tr>
<td></td>
<td>Colored Pencil Drawing</td>
</tr>
<tr>
<td></td>
<td>Pencil Drawing</td>
</tr>
<tr>
<td></td>
<td>Convention Invention Exhibition</td>
</tr>
<tr>
<td>12:00 N - 2:00 PM</td>
<td>Character Skit Competition</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Sponsors’ Hospitality Room</td>
</tr>
</tbody>
</table>
### TENTATIVE SCHEDULE

**TUESDAY, JUNE 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2:00 PM - 3:00 PM</strong></td>
<td>Academics</td>
</tr>
<tr>
<td></td>
<td>Agriculture Division I</td>
</tr>
<tr>
<td></td>
<td>English Division I</td>
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<tr>
<td></td>
<td>Math Division I</td>
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<tr>
<td></td>
<td>Science Division I</td>
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<tr>
<td></td>
<td>Social Studies Division I</td>
</tr>
<tr>
<td></td>
<td>Spanish Division I</td>
</tr>
<tr>
<td></td>
<td>Spelling Division I</td>
</tr>
<tr>
<td><strong>2:00 PM - 4:00 PM</strong></td>
<td>Advertising Design</td>
</tr>
<tr>
<td><strong>2:30 PM</strong></td>
<td>Oratory Competition</td>
</tr>
<tr>
<td><strong>2:30 PM - 4:30 PM</strong></td>
<td>Reimagine•Recreate•Recycle Exhibition</td>
</tr>
<tr>
<td></td>
<td>Meeting of the Minds Exhibition</td>
</tr>
<tr>
<td><strong>3:15 PM - 4:15 PM</strong></td>
<td>Academics</td>
</tr>
<tr>
<td></td>
<td>Agriculture Division II</td>
</tr>
<tr>
<td></td>
<td>English Division II</td>
</tr>
<tr>
<td></td>
<td>Math Division II</td>
</tr>
<tr>
<td></td>
<td>Science Division II</td>
</tr>
<tr>
<td></td>
<td>Social Studies Division II</td>
</tr>
<tr>
<td></td>
<td>Spanish Division II</td>
</tr>
<tr>
<td></td>
<td>Spelling Division II</td>
</tr>
<tr>
<td><strong>4:00 PM</strong></td>
<td>Flag Ceremony Practice (State Sponsors • 2015-16 Officers)</td>
</tr>
<tr>
<td><strong>6:15 PM - 6:45 PM</strong></td>
<td>Secretary Candidates Meet and Greet (Setup boards at 6:00 PM)</td>
</tr>
<tr>
<td><strong>6:30 PM - 7:00 PM</strong></td>
<td>Pre-Session Activities</td>
</tr>
<tr>
<td></td>
<td>Candidate Introductions</td>
</tr>
<tr>
<td><strong>7:00 PM - 9:00 PM</strong></td>
<td>First General Session</td>
</tr>
<tr>
<td></td>
<td>- Opening Ceremony</td>
</tr>
<tr>
<td></td>
<td>- Introductions</td>
</tr>
<tr>
<td></td>
<td>- Secretary Campaign Rally</td>
</tr>
<tr>
<td></td>
<td>- Voting</td>
</tr>
<tr>
<td><strong>9:30 PM - 11:30 PM</strong></td>
<td>Masquerade Beta Scholarship Ball</td>
</tr>
<tr>
<td><strong>10:30 PM - 11:30 PM</strong></td>
<td>Viewing of Banners, Scrapbooks, Trading Pins, Visual Arts</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>7:30 AM - 8:30 AM</td>
<td>View Banners/Scrapbooks/Pins&lt;br&gt;View Visual Arts Expo</td>
</tr>
<tr>
<td>8:15 AM - 8:45 AM</td>
<td>Vice President Candidates Meet and Greet&lt;br&gt;(Setup boards at 8:00 AM)</td>
</tr>
<tr>
<td>8:30 AM - 9:00 AM</td>
<td>Pre-Session Activities (Recycle Fashion Show)</td>
</tr>
<tr>
<td>9:00 AM - 12:00 N</td>
<td>Second General Session&lt;br&gt;· Special Talent (Top 10)&lt;br&gt;· Vice President Campaign&lt;br&gt;· Voting</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>State/Status/Elect Sponsors Lunch</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>New State Officer Training</td>
</tr>
<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Leadership Challenges (Your club had to attend a Leadership Summit in 2015-2016 to participate.)</td>
</tr>
<tr>
<td>7:00 PM - 7:30 PM</td>
<td>Club Pin Trading</td>
</tr>
<tr>
<td>7:15 PM - 7:45 PM</td>
<td>President Candidates Meet and Greet&lt;br&gt;(Setup boards at 7:00 PM)</td>
</tr>
<tr>
<td>8:00 PM - 10:00 PM</td>
<td>Third General Session&lt;br&gt;· Awards for Visual Arts&lt;br&gt;· Awards for Division Competition&lt;br&gt;· Character Skit Winner&lt;br&gt;· President Campaign&lt;br&gt;· Voting</td>
</tr>
<tr>
<td>10:15 PM - 11:45 PM</td>
<td>Dance</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>CLOSING CEREMONY CELEBRATION&lt;br&gt;Pre-Session Activities</td>
</tr>
<tr>
<td>9:00 AM - 12:00 N</td>
<td>Fourth General Session&lt;br&gt;· Installation&lt;br&gt;· Group Talent&lt;br&gt;· Awards Ceremony</td>
</tr>
</tbody>
</table>
YOU ARE INVITED

TO : 2016 National Beta Ball

WHEN : June 28, 2016 at 9:00pm

WHERE : New Orleans Convention Center

BENEFIT : All proceeds will go to the National Beta Club Scholarship Fund

ATTIRE : Semi-Formal Dress is required (Males - must wear collared shirt and tie)

(Females - no low cut or strapless dresses)

Pre-registration Tickets in advance are $ 10.00

and will be included in online registration process

Tickets will be available at door for $ 15.00
REGISTRATION

STEP ONE

• Go to www.betaclub.org/events/conventions
• Click on Conventions
• Click on Register
• Enter log-in and password

STEP TWO

• Click on all students and sponsors attending
• Enter names of all chaperones and guest attending
• Please enter correct phone numbers and email in case of emergency

STEP THREE

• Click on the competitions that you qualified for at your state convention. Some competitions will require you to choose students in a drop down box. Others will automatically show up.
• Click students that will be attending the Beta Masquerade Ball Formal
• Click submit (Once you finalize registration you will not be able to make any changes without calling 1-800-845-8281 before or on the May 3, 2016 deadline.)

STEP FOUR

• Print registration form
• Mail or fax registration form with payment to:

  National Beta Club
  151 Beta Club Way
  Spartanburg SC, 29306
  Fax: 1-864-542-9300

• Please include registration form and school purchase order with all faxed entries. Mailed registrations must include registration form and form of payment (school check, purchase order, money order, cashier’s or certified check)
• All registrations and form of payment must be faxed or postmarked by the deadline date of May 3, 2016. All registrations postmarked after the deadline date will be charged late registration for each attendee.

HOTEL

Hilton New Orleans Riverside
2 Poydras Street
New Orleans, LA 70140
ROOM RATE $179.00

Use the forms and information on pages 8 & 9 to make reservations for the Hilton New Orleans.

Embassy Suites New Orleans Convention Center
315 Julia St
New Orleans, LA 70130
1-800-362-2779

Must give code - NBC to qualify for rate

No Forms are necessary for Embassy Suites reservation

$59 Single
$159 Double
$169 Triple
$179 Quad
Cutoff Date: 5/3/16
Payment in Full Due: 5/3/16

FEES

Registration is $25.00 per person attending the convention. Everyone attending the convention must pay including; administrators, sponsors, chaperones, parents, children 5 years and up, bus drivers, and Betas. Registrations after the deadline date will be required to pay the late registration fee of $30.00.

Pre-registration for the Beta Masquerade Ball will be $10.00. Tickets will be included in registration packets. Tickets will also be available at the door for $15.00. All proceeds collected will go to help fund our scholarship program.

Convention Refund Policy
There will be no refund of registration fees for any reason unless the entire convention is canceled by the National Beta Club office.
National Beta Club
Annual National Conference
Junior Convention June 23 – 26, 2016
Senior Convention June 27 – 30, 2016
ROOM BLOCK REQUEST FORM
Hilton New Orleans Riverside

School Name: ____________________________  Contact Name: ____________________________
Address: ________________________________________________________________
City: ____________________________  State: __________  Zip: __________
Phone: ____________________________  Email: ____________________________

Please note how many of each type of room you would like to hold per night in the grid below.
(See the accompanying Reservation Procedures & Information document for more detailed rate and tax exemption information.)

Bed type is not guaranteed. Those with 3 or 4 in a room will have priority for 2 queen beds.
Due to Fire Marshall Law, rollaway beds are not permitted in rooms with 2 queen beds.

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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>1 King Bed</td>
<td></td>
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<td>$179/$179/$179/$179 Sgl/dbl/trpl/quad Occupancy</td>
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<tr>
<td>2 Queen Beds</td>
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<td>$179/$179/$179/$179 Sgl/dbl/trpl/quad Occupancy</td>
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</tbody>
</table>

**Rooms are not confirmed until you receive confirmation numbers from the Hotel**

Primary Onsite Contact/Chaperone: ____________________________
Contact's Cell #: ____________________________
Email: ____________________________

Approximate ETA (CST): ________ am/pm  Approximate ETD (CST): ________ am/pm

How will you be paying for the rooms? (Please circle one)
School Check  School Credit Card*  Personal Credit Card*  Other: ____________________________
*if paying by credit card, you will be required to fill out a credit card request letter

Please indicate the type and number of vehicles you will be bringing:
Van: ________  Individual Cars: ________
National Beta Club
Annual National Conference
Hilton New Orleans Riverside

Reservation Procedures & Information

Reservations:
Please fill out and return the Room Block Request Form.

The rooming list is not needed to submit your Room Block request form. However, ALL rooming list must be submitted by Tuesday, May 3, 2016.
- Reservations must be submitted through the link created for your school. This link will be emailed to you once it is created.
- Bed types are not guaranteed. Those with 3 or 4 guests in a room will have priority for 2 queen beds.
- Due to Fire Marshall Law, rollaway beds are not permitted in rooms with 2 queen beds.
- The Hotel will make every effort to block schools together; however, this is not a guarantee.
- All changes must be made through the link provided to individual schools.

Payments:
To expedite the check-in process, the Hotel requires full pre-payment of rooms. All payments must be made by Tuesday, May 3, 2016. No confirmation numbers will be given out until full pre-payment has been received.
- **If you are paying with a school check and you are tax exempt** (See Below for Tax Exemption):
  - Please send the check, a copy of the invoice and tax exemption form to address below
- **If you are paying with a school check or personal check and you are NOT tax exempt**:
  - Please send the check and a copy of the invoice to address below
- **If you are paying with a credit card (school ONLY) and you are tax exempt**:
  - The credit card can be placed on the reservation at the time it is booked.
  - A copy of the schools tax exemption form will need to be fax or emailed to us.
- **If you are paying with a credit card (school or personal) and you are NOT tax exempt**:
  - The credit card can be placed on the reservation at the time it is booked.

Hilton New Orleans Riverside
2 Poydras Street
New Orleans, LA 70140

A folio with the posted payment will be emailed to the main contacted listed on the Room Block Request Form and will not be provided at the end of the stay.

Tax Exemption:
Due to Louisiana Tax Laws only Louisiana School are tax exemption. Should you have any questions please contact the Louisiana Department of Revenue at 225.219.7462.
- If you are a Louisiana School with Exemption status please note that payment cannot be with personal funds.

Rate:
All rates are subject to a 14.75% tax + $3.00 occupancy tax

<table>
<thead>
<tr>
<th># of People</th>
<th>Room Rate</th>
<th>14.75%</th>
<th>$3.00</th>
<th>Total Room &amp; Tax per night</th>
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<tbody>
<tr>
<td>1</td>
<td>$179</td>
<td>$26.40</td>
<td>$3.00</td>
<td>$208.40</td>
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<tr>
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<td>3</td>
<td>$179</td>
<td>$26.40</td>
<td>$3.00</td>
<td>$208.40</td>
</tr>
<tr>
<td>4</td>
<td>$179</td>
<td>$26.40</td>
<td>$3.00</td>
<td>$208.40</td>
</tr>
</tbody>
</table>
EXHIBITIONS

NATIONAL 2016

SHOWCASE BETA MEMBER’S COOPERATIVE TEAMWORK, CREATIVITY, AND KNOWLEDGE IN S.T.E.M. (SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATIC) AREAS. YOU MAY ENTER A TEAM IN EACH OF THE EXHIBITIONS. SINCE THESE EXHIBITIONS ARE NOT STATE COMPETITIONS, ALL CLUBS ARE ELIGIBLE TO PARTICIPATE. ENTER THESE COMPETITIONS ONLINE DURING THE REGISTRATION PROCESS. SPACE IS LIMITED REGISTER EARLY TO GUARANTEE YOUR ENTRY. THE DEADLINE FOR REGISTRATION IS MAY 3, 2016.
Teams of 3 to 5 students will create wearable couture fashion using recyclable materials to be showcased on the runway.

Time Limit: 2 hours

COMPETITION GUIDELINES

1. Teams of 3 to 5 students will design wearable couture fashion (for men or women) made of recyclable materials.
2. Designs should display creative innovation, originality, and quality craftsmanship
3. Used clothing will be permitted as the base of the outfit
4. The design can be partially constructed. Each team will be given time to finish the design onsite.
5. Materials used in your design must consist of recycled/waste items
6. A team member must be the model for the final showcase at the end of the exhibition
7. Electrical outlets will not be available
8. Although this is not a National Competition, recognition will be given to the top exhibitors
9. An onsite challenge will be given during the competition. Each team must incorporate the challenge into their design for the final showcase

JUDGING CRITERIA

Creativity
20 pts.

Design Concepts
20 pts.

Originality
20 pts.

Craftsmanship
20 pts.

Presentation
20 pts.

TEAMS MUST PROVIDE:

- All recycled materials and any necessary tools/adhesives for design

* EACH CLUB MAY REGISTER ONE TEAM FOR THIS EXHIBITION. DUE TO THE LIMITATION OF SPACE, PLEASE REGISTER EARLY IN ORDER TO RESERVE YOUR TEAMS ELIGIBILITY.
JUDGING CRITERIA

Website Usability 30 pts
Design 30 pts
Technical Competency 30 pts
Presentation Skills 10 pts

COMPETITION GUIDELINES

1. Teams of 2 to 4 students will develop and produce a website
2. The prompt will be given at the beginning of the convention and each team will sign up for a time to present the final website
3. Students will be given a scenario and components for the website onsite ie. photos, logos, text, and any other resources
4. Teams must provide their own computer
5. The use of any template, generating wizard, content management system, pre made designs, built-in template, or any other template type is not allowed
6. Teams will not be allowed to use the internet during the exhibition’s presentation
7. Although this is not a National Competition, recognition will be given to the top exhibitors

TEAMs MUST PROVIDE:

• Laptop computer (please make sure computer is charged. Electrical outlets will not be available)
• The following software is recommended:
  Photo editing such as Photoshop, Gimp, or Microsoft Paint
  HTML editor such as Notepad +, Apanta, or Dreamweaver

* EACH CLUB MAY REGISTER ONE TEAM FOR THIS EXHIBITION. DUE TO THE LIMITATION OF SPACE, PLEASE REGISTER EARLY IN ORDER TO RESERVE YOUR TEAMS ELIGIBILITY.
Teams of 2 to 4 students will be posed with a situational problem. Utilizing Lego products, the team will develop an innovative solution and share with others.

Time Limit: 2 hours

COMPETITION GUIDELINES

1. Teams of 2 to 4 students will invent and construct using only Lego or Duplo products.
2. Designs must be original creations, not a Lego designed kit.
3. One invention per team.
4. Teams will build inventions onsite.
5. Inventions will be displayed for viewing after completion of the exhibition.
6. Although this is not a National Competition, recognition will be given to the top exhibitors.

EDUCATIONAL CONNECTIONS

* Creativity and Innovation
* Communication and Collaboration
* Critical Thinking and Problem Solving
* Engineering and Design

* EACH CLUB MAY REGISTER ONE TEAM FOR THIS EXHIBITION. DUE TO THE LIMITATION OF SPACE, PLEASE REGISTER EARLY IN ORDER TO RESERVE YOUR TEAMS ELIGIBILITY.
COMPETITION GUIDELINES

1. Each team will consist of 4 students
2. Teams will be required to collaboratively engage in higher level cognitive abilities such as abstract reasoning, problem solving and memory skills
3. Rules for the activity will be explained onsite
4. Students will need to provide a #2 pencil
5. Although this is not a National Competition, recognition will be given to the top exhibitors

* EACH CLUB MAY REGISTER ONE TEAM FOR THIS EXHIBITION. DUE TO THE LIMITATION OF SPACE, PLEASE REGISTER EARLY IN ORDER TO RESERVE YOUR TEAMS ELIGIBILITY.
In 2015, Trading Pins were introduced at the National Convention. We are encouraging clubs to create a club pin and join others in the trading process. Pins may be submitted for judging during the time printed in the convention program. Pins will be traded during the pre-session activities.

**COMPETITION GUIDELINES**

1. May promote your club but must not have reference to or promote any candidate for office
2. Must be commercially reproduced
3. May have dangles, light up elements, moving parts, etc.
4. Backs of pins are sharp and must be used with care by collectors
5. Clubs will submit one pin for judging during the time printed in the program
6. Pins must not be traded for anything other than pins
7. All pins must be Beta related but do not have to be based on the theme
8. Although this is not a National Competition, recognition will be given to the top exhibitors
9. Pins can be traded during anytime at the convention

**FAQ**

- **How many pins do we bring?** The more pins Betas bring, the more trading Betas can do.

- **When is trading appropriate?** Anytime except during the general sessions

- **What is the purpose of trading pins?** Meet people, make friends, and practice your business skills

- **How can I display my pins?** Convention lanyard, pin towel, pin trading book, or dark felt

**JUDGING CRITERIA**

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>30 pts</td>
</tr>
<tr>
<td>Creativity</td>
<td>30 pts</td>
</tr>
<tr>
<td>Overall presentation</td>
<td>40 pts</td>
</tr>
</tbody>
</table>
The state officers elected in the school year prior to the National Convention will be extended an invitation to attend the National Convention and compete for the National Office that corresponds to their state office. Due to the opportunities afforded by the Beta Leadership Camp, attendance is required in order to run as a National Officer. However, national competition is not mandatory for state officers.

The following rules and regulations should be read carefully. By submitting the National Office Nomination Form, you are agreeing to abide by these rules and regulations.

- Each nominee must be a current state officer in good standing with his or her local club and the National Beta Club. Each candidate must comply with all rules and regulations. The candidate entry and nomination will be completed online by the sponsor.

- When entering online as a Candidate, the Candidate is agreeing to abide by all rules stated in this handbook.

Pledge for Office: “I hereby promise that I will attend both the State Convention and the National Convention (all meetings and sessions) the year I am a candidate and the entire convention the following year if I am elected. Also, I agree to attend the Beta Leadership Camp in order to run as a National Officer. I understand that if I choose not to fulfill this obligation, I forfeit the opportunity to run for national office. I understand that I must preregister for the Beta Leadership Camp by a deadline date of May 3, 2016 prior to National Convention in order to run for a National Office. I will abide by all rules for campaigning at the national level and will fulfill all the duties of my state and national office. I realize that if I am unable to fulfill my duties and responsibilities as a state officer, I must forfeit my position as a National Officer to the runner-up in the election.”

- The elected national officer forfeits the right to serve if dropped from the local club or if the officer is not enrolled actively in high school during the term of office. Note: When presiding at the national convention, it is very likely that the officer will have graduated just before the convention. To serve, he/she must have graduated from high school in good standing with the local club.

- Sponsors are responsible to check appropriateness on all levels of campaigning.

**CAMPAIGNING GUIDELINES**

* No handouts, balloons, food products, stickers, band, tape players, radio, VCR, horns, or any other noise makers. No chanting at anytime.
* Betas from the candidate’s club may wear the t-shirts and be involved in the skit.
* Campaign T-Shirts may be worn at anytime during the convention.
* Placards may not be used at any time except in skit.
* Costumes may be worn at the Campaign session only. No costumes will be allowed at any other time.
* Candidate’s slogan, movie references or the song, as performed, must not refer to alcohol, drugs, sex, race, or make use of inappropriate language.

**DRESS CODE GUIDELINES**

* Young ladies must wear a dressy pantsuit with coordinating jacket or business suit with sleeve length from 3/4 or to the wrist. Dresses are not allowed.
* The length of the business suit skirt must be at the knee or longer, with a front, side or back slit no longer than 2” above the knee.
* The dressy pantsuit pants must be to the top of the shoes. Crop pants must not be worn.
* No low cut or tight fitting, strapless or spaghetti strap tops will be allowed.
* The young men must wear a suit or jacket with dress slacks, a tie, collared dress shirt and dress shoes.
CANDIDATE SPEECH
Time Limit: Two (2) minutes

1. The candidate will deliver a speech no longer than two minutes. The Candidate must stay onstage.

2. The speech should have substance and not be a list of your qualifications nor contain references to: alcohol, drugs, tobacco, guns, sex, bathroom humor, violence, underclothing, race, or flirting (i.e., “See you at the dance,” or “Here’s my phone number,”).

3. Deliverance of speech must not be suggestive in anyway. (No sexual connotations)

4. No singing, rapping, costuming, props, slides, videos, inappropriate gestures during the speech or question/answer segment.

CANDIDATE SKIT
Time Limit: One (1) minute

1. Skit participants must stop when the one minute whistle is blown. The candidate will not take part in the promotional skit.

2. The dress for participants in the skit must be appropriate. No strapless, low-cut or spaghetti strap tops, no midriffs showing, no skin tight clothing, no short shorts, and no sagging pants. Shorts must be worn under very short skirts.

3. No balloons, hay, confetti, or fire in the skits. Nothing may be thrown from the stage into the audience.

4. The candidate and skit participants must remain on stage during the skit.

5. Skits must not have reference to or use of alcohol, drugs, tobacco, guns, sex, bathroom humor, violence, underclothing, race, etc. Be careful of R-rated movies, music, commercial, etc that are chosen for skit. The candidate’s slogan, movie references or the chosen song, as performed, must not refer to alcohol, drugs, sex, race or make use of inappropriate language.

6. No inappropriate dance moves or gestures. Removal of clothing will not be allowed while on stage.

7. Black lights are discouraged due to the inability to turn off lights at the convention sites.

8. No use of and/or portrayal of any weapon.
**TRI-FOLD BOARD**

Candidates will meet and greet at tri-fold board during designated time
- The tri-fold board is a two-dimensional, science project board promoting the candidate.
- The size of the tri-fold board must be no larger than 36" X 48".
- The standard header board may be used.
- Elements may extend from board as long as the board will stand freely without additional braces.
- The board must lie flat when folded.
- The tri-fold board will be put on display for viewing at a designated time and place.

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**QUESTION/ANSWER SEGMENT**

Time Limit : Thirty (30) seconds

1. All Candidates will give a speech followed by skit, then the question/answer segment
2. Timing starts after the question has been read.
3. Candidate must stop when the whistle is blown.
4. Questions will not be viewed by candidates prior to the question/answer segment.

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**VOTING**

1. Voting will be by candidate number as printed in the program, not by name.
2. All registered Beta Club Members are eligible to vote at convention.
3. Voting will follow each individual campaign session.

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If there are infractions of the above stated candidate rules, a deduction of votes will occur as follows:

**75% of votes per rule infraction:**

- Sexual gestures or connotations, inappropriate dance gestures, reference to alcohol, drugs, tobacco, gambling, bathroom humor, underclothing or race
- Use of and/or portrayal of any weapon.
- Use of inappropriate songs, R-rated movies, etc. The candidate’s slogan, movie references or the original version of the chosen song, as performed, MUST not refer to alcohol, drugs, sex, race or make use of inappropriate language.
- Obscene dress or removal of clothing while on stage.

**25% of votes per rule infraction:**

- All other infractions

A committee made up of the State Council and the State Sponsor will rule on any loss.

---

- Follow step three directions on page 7
- Please provide all information on candidate in the provided fields.
- You must click the box that certifies that the candidate has read the pledge to office and will abide by all rules.
- The nomination form must be completed and submitted by the deadline date of May 3, 2016
COMPETITION GUIDELINES

1. Each test will consist of multiple choice questions

2. Paper and pencils will be supplied to all competitors.

3. The test time limit is one hour. No consultation will be allowed during the test hour.

4. Completion time of all test will be recorded. In case of a tie, the participant who finished first will be declared the winner.

5. Competitors will be ask to turn off all electronic devices during the competition

6. No resources are allowed except for calculators in the math and science tests. Calculators not allowed are TI 89, TI 92, HP48GII and all HP models 40G or 49G.

Educational Connections

AGRICULTURE- Animal Science, Plant Science, Soil Science, and Agri-Business

ENGLISH- English I, English II, English III, and English IV

MATH- Geometry, Algebra I, Algebra II, and Advanced Math

SCIENCE- General Science, Biology, Chemistry, and Physics

SOCIAL STUDIES- American History, Civics and Economics, World History, Geography, and Current Events

SPANISH- Spanish I, Spanish II, Spanish III, and Spanish IV

SPELLING- All vocabulary

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.
Advertising Design Competition (Poster)

This team competition will allow students to demonstrate their creative ability and attention to details as they create a visually appealing message. Teams may use lettering, create logos and symbols in their advertising design. Teams will be given an advertising prompt at the beginning of the competition and given two hours to create their design. Teams will also write an explanation to communicate the elements of design and concept.

Competition Guidelines:

1. The team is two to four members. This is a team event and each team will create one poster.
2. Each team must bring sheets of blank white poster board (22" by 14").
3. Each team must bring pencils, erasers and scratch paper.
4. Each team must bring markers.
5. The advertising design and explanation must be completed within the two-hour time limit.
6. Use of electronic devices will not be permitted during competition.
7. Judging will be done by consensus of all judges. There will be no judging sheets.

JUDGING CRITERIA

Adherence to design prompt
How is the design related to the prompt?

Originality/Creativity
How unique is the design? How does the advertising design reflect the concept? Is the use of logos, symbols and lettering create a clear message?

Neatness
Is the artwork and explanation easily viewed?

Overall appearance
Is the advertising poster attractive in terms of design, layout and neatness?

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.

EDUCATIONAL CONNECTIONS

* Visual Arts Standards
* Creativity and Innovation
* Communication and Collaboration
* Critical Thinking
COMPETITION GUIDELINES

1. This is a club entry and must be the same banner that placed at state convention. The banner will be checked in and picked up at the designated time as printed in the program.

2. The banner is to measure 24” W x 36” L. These measurements are to include any type of border or fringe. (1/2” more or less will be allowed for shrinkage or stretching.)

3. The banner must be free flowing as a flag and two dimensional in design. A two dimensional banner has the design and lettering lying flat against the banner material. The depth of the design, lettering, etc. on the material must not exceed 1/4 of an inch. Anything else will have points deducted.

4. Each club must provide an approximate five foot (5’) standard for the banner’s display. The standard is not judged.

5. The banner must adhere to the convention theme.

6. A 24” piece of wood may be attached across the top of the five foot stand to from the “T”. The banner may be attached to the piece of wood by using Velcro. A dowel rod may also be used by feeding it through the top hem of the banner and attaching it to the top of the five foot stand. A banner MAY NOT be hung by a cord, rope, ribbon, etc. A banner not hung in this manner will have points deducted.

JUDGING CRITERIA

ADHERENCE TO THEME:
“Let the Beta Times Roll”
25pts

Interpretation and Illustration of Theme
25pts

Craftsmanship (Workmanship put into creating the banner)
25pts

Originality, Color, Contrast, and Creativity
25pts

DEDUCTIONS

Not having a standard
-25 pts

Not adhering to banner size and/or depth
-25pts

Not hanging banner correctly
-25pts

Educational Connections

* Creativity and Innovation
* Information/ Media Literacy
* Communication and Collaboration
* Critical Thinking and Problem Solving

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.

NATIONAL ELIGIBILITY
CHARACTER SKIT

Time Limit: 3 - 5 minutes

COMPETITION GUIDELINES

1. The skit must be on the Beta ideals of character and this year’s convention theme - Let the Beta Times Roll.

2. The skit may be either drama or comedy.

3. Skits must not have reference to or use of alcohol, drugs, tobacco, guns, sex, bathroom humor, violence, underclothing, race, etc.

4. Only costuming and hand held props are allowed. You may utilize small easily portable props for your scene/skit. No backdrops or large wall-sized props. The focus should be on the actors/actresses and their interpretation of their skit.

5. The skit group shall consist of three or more students.

6. The judges will use the following criteria to evaluate:

   length of time
   creativity and content - does it emphasize the Beta Club ideals of character and convention theme
   coordination - how well the actors and actresses work together as a team
   originality - did the students write the skit themselves or did they borrow an idea from another author
   appropriate costumes - do the costumes support the theme and idea of the skit

7. Deductions will be made for going over or under time limit.

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.

JUDGING CRITERIA

Creativity and Content 40 pts.
Evidence of Coordination 25 pts.
Originality 25 pts.
Appropriate Costumes 10 pts.
Deductions
Less 5 points for every 15 seconds under 3 or over 5 minutes

NATIONAL ELIGIBILITY

Educational Connections

• Creativity and Innovation
• Performing Arts Standards
• Composition Writing and Journalism
• Communication and Collaboration
• Critical Thinking and Problem Solving
CREATIVE WRITING

COMPETITION GUIDELINES

1. Creative writing of 300-500 words in essay format.
2. Students must record their own word count.
3. Ninety (90)-minute time limit.
4. No pre-written materials allowed.
5. Each student may bring a dictionary and/or thesaurus.
6. Subject to be assigned at the beginning of the competition.

JUDGING CRITERIA

Mechanics  Use of correct grammar and punctuation  15pts
Language  Word choice, use of figures of speech  10pts
Sentence Structure  Is it varied and appropriate? Does it lend itself to the paper? Are sentences clear, concise, correct?  15pts
Development  Use of examples, illustrations or other details to enlarge upon idea  10pts
Organization  Is paper logically developed? Does it have a beginning, middle and end? Is it unified? Coherent? Are transitional devices used?  15pts
Stayed on Topic  Did student stick with the main point of the story?  10pts
Overall Effect  Did he/she achieve the purpose he/she was striving to achieve?  15pts
Length of Paper  Did he/she stay within 300-500 word limit? Was word count recorded?  10pts

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.

EDUCATIONAL CONNECTIONS

• Creativity and Innovation
• Information/Media Literacy
• Composition Writing and Journalism
• Critical Thinking

NATIONAL ELIGIBILITY
JUDGING CRITERIA

Completeness of artwork
30 pts

Proportion/relationship of elements
20 pts

Perspective—the illusion of depth
20 pts

Details of elements in still life
15 pts

Texture/shading
15 pts

COMPETITION GUIDELINES

ACRYLIC PAINTING
1. This will be an on-site competition.
2. Art paper will be provided.
3. Each participant must provide one tube of acrylic red, yellow, blue, white and black paints.
4. Each participant must provide his/her own brushes. Brushes allowed will be one fan brush, one flat brush, one round brush and one fine outline brush.
5. Still life objects will be set up by coordinator or a designated person.
6. Paintings will be judged by a panel of judges

PENCIL DRAWING
1. This will be an on-site competition.
2. Art paper will be provided.
3. Each participant must provide no more than ten drawing pencils.
4. Still life objects will be set up by coordinator or designated person.
5. Drawings will be judged by a panel of judges

COLORED PENCIL DRAWING
1. This will be an on-site competition.
2. Art paper will be provided.
3. Still life objects will be set up by coordinator or designated person.
4. Each participant must provide no more than a 12-color pencil set.
5. Drawings will be judged by a panel of judges

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.

EDUCATIONAL CONNECTIONS

* Visual Art Standards
* Creativity
* Use of Artistic Medium
* Critical Thinking
**ORATORY**

**Time Limit:** 2 - 3 minutes.

The oration must be between two and three minutes long. Points will be deducted for the infraction of this rule. (5 points for every 15 seconds)

### JUDGING CRITERIA

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest Level (A well chosen topic)</td>
<td>5 pts</td>
</tr>
<tr>
<td>Organization and Transition of Ideas (the speech flowed smoothly)</td>
<td>10 pts</td>
</tr>
<tr>
<td>Grammar and Diction</td>
<td>10 pts</td>
</tr>
<tr>
<td>Verbal Support of Main Ideas (statistics, testimony, illustrations)</td>
<td>10 pts</td>
</tr>
<tr>
<td>Delivery Without Interpretation, Dramatization or Acting</td>
<td>10 pts</td>
</tr>
<tr>
<td>Eye Contact</td>
<td>10 pts</td>
</tr>
<tr>
<td>Enthusiasm</td>
<td>10 pts</td>
</tr>
<tr>
<td>Professional Dress Attire</td>
<td>10 pts</td>
</tr>
<tr>
<td>A Typed Double-Spaced Manuscript Provided</td>
<td>10 pts</td>
</tr>
<tr>
<td>Bibliography or a Sheet Indicating No Bibliography Needed</td>
<td>5 pts</td>
</tr>
<tr>
<td>Overall Effectiveness</td>
<td>10 pts</td>
</tr>
</tbody>
</table>

### HOW TO ENTER:

- Follow step three directions on page 7.
- The entry must be completed and submitted by the deadline date of May 3, 2016.

### NATIONAL ELIGIBILITY

1. The oration must be strictly original from the students, and be the same one given at the state convention.
2. One manuscript must be typed, double-spaced and handed to the coordinator before the contestant speaks. The manuscript becomes the property of the National Beta Club.
3. No more than 75 quoted words will be permitted. Plagiarism will cause the contestant to be ineligible in the competition.
4. Manuscripts must indicate all sources used whether those sources are quoted directly or indirectly. This must be done in bibliography form. If a bibliography is not needed, a sheet at the back of the speech must indicate no bibliography needed. A speech without a bibliography or sheet indicating that no bibliography will have points deducted from score.
5. Note cards may not be used. Speech must be given from memory.
6. Speeches must be of the persuasive or informative type.
7. This is an oration. Therefore, no interpretation, dramatization, or acting should be included.
8. Participants must be dressed in professional attire. This means females are to wear a dressy pantsuit with coordinating jacket or a business suit and the males are to wear a suit or a blazer with dress slacks, a tie and dress shoes.
9. No costuming or props may be used. (i.e. wearing of flag pin during patriotic speech)
10. Spectators and competitors must enter the room prior to the start of the first oration and may not leave until the conclusion of the competition to prevent distraction. All cell phones and pagers must be in the off position.
11. Points will be deducted by the judges for infractions of rules.
12. Speaking order will be determined prior to the National Convention.

### Educational Connections

- Creativity and Innovation
- Information/Media Literacy
- Composition Writing and Journalism
- Oral Performance
- Communication/Persuasion
- Critical Thinking
COMPETITION GUIDELINES

1. Each team MUST consist of four members. These four students must be registered at the convention and the national office in order to participate. The same four members must participate in oral rounds, if team advances. If a sponsor needs to change a team member’s name once the entry has been completed online, he/she must call the National Office at least two weeks prior to the date of the convention. No changes concerning team members may be made after this date.

2. The preliminary will be a multiple choice written exam.

3. The eight teams with the highest composite scores on the written test will advance to the oral rounds, which will be in a quick recall format setting.

4. The team in the oral competition and a sponsor must attend a mandatory meeting at a designated time printed in the program.

5. In the event a qualifying team member is unable to participate in the oral rounds, his/her team must withdraw from competition. No alternates may be used.

6. The oral competition will be single elimination. If a team is late or fails to appear at all, the team will forfeit their match. Times will be printed in the program. There will be no rearrangement of the match schedule.

7. Electronic devices are not permitted.

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.
PROCEDURE FOR QUIZ BOWL MATCH

1. Quiz Bowl is a question-and-answer game played between two teams of four players each.

2. Points are scored for correct answers to questions asked by the moderator.

3. Two types of questions are asked: toss-ups, worth 10 points each, and bonuses that may be made up of a varying number of questions that are worth a total of 20 points.

4. On toss-ups and bonuses, unless otherwise stated in the question, players may use abbreviated answers, such as last names only, nicknames, acronyms, chemical symbols, etc., as long as such answers still correctly indicate clear and precise knowledge of the information requested in the question.

5. Players will be given approximately 5 seconds from the time the moderator stops reading to signal and then must answer as soon as recognized. The moderator will allow for a natural pause, but stalling is not allowed. An exception to this rule is mathematics questions that require calculation which will be given 15 seconds response time.

6. If a player confers with a teammate on the toss-up question, the answer does not count. The question is turned over to the other team. The first player to signal on the other team and be recognized will answer.

7. If a player answers without being recognized, the answer counts the same as a wrong answer. The question is then turned over to the other team and the first player on the other team to signal and be recognized will answer. This rule is in effect to prevent players from answering because they “think” they signaled first. That is not the same as actually signaling first. The right of the player who really has signaled must be protected.

8. On a toss-up, the first response is the one that counts. Sometimes a player will attempt to give more than one piece of information in his/her answer. There are some instances when such a response is acceptable. The moderator and the judge must distinguish whether the player has, in fact, pinpointed the answer or is just rattling off a list of facts on a given subject. This situation is particularly likely to occur on an interruption. The officials must be alert. This is a judgment call.

9. If a player answers a toss-up correctly, his or her team scores 10 points and is given a chance at a bonus question.

10. If a player answers a toss-up incorrectly, the question is turned over to the other team, and if a team member answers correctly, his/her team scores 10 points. On the turnover, a player must still signal and be recognized before answering. If the moderator has finished reading the question for the first team, it will not be repeated.

11. If a player believes he or she knows the answer to a toss-up question before it has been completed, he or she may interrupt the moderator by signaling. If the answer is correct, the team scores 10 points. If the answer is wrong, the entire question is repeated for the other team.
12. If the moderator inadvertently gives an answer to a toss-up without giving either team a chance to respond, a new toss-up is read for both teams. However, if one team has given an incorrect answer and the moderator inadvertently gives the answer without turning it over to the opposing team, then a new toss-up from a replacement list will be read for the opposing team only.

13. If someone in the audience shouts out an answer, the moderator discards the question and goes to the next question in the stack, with all other rules as set forth in effect.

14. Team members may confer on bonus answers. All team members are encouraged to participate as much as possible. However, if there are conflicting answers, the moderator will ask the team captain for the team’s official answer.

15. On all bonuses, the moderator will anticipate some delay in response because of conferences or pressure of giving multiple answers. He/she will allow the answers to come naturally, but stalling is not allowed.

16. If a bonus question has several parts that are to be asked separately, the moderator will allow approximately 10 seconds per part for the team members to confer and answer.

17. If a bonus question is a listing question requiring several answers, the moderator will allow approximately 30 seconds for the team members to confer and answer.

18. Quiz Bowl is played in two (2) halves. Each half consists of ten (10) toss-up questions halves. The team that is ahead when the final whistle is blown at the end of the second half will be the winner. Note: there is a 3-minute break between halves. Also, this time may be used for consultation by the coach.

19. If the score is tied at the end of the regulation time, the tie is broken by a sudden-death play-off of toss-up questions. The first correct answer scores 10 points and wins the game.

20. PROTESTS: If a player or team wishes to protest either an accepted answer to a question or a game procedure, the protest must come during the game at the time of the occurrence from the team captain. A decision will be made at that point by the moderator and the judge and it will be final. If a team has had two unsuccessful protests in one game, it may not make any further protests during the game.
Competition Guidelines:

1. Poems will be written onsite.
2. No prewritten materials allowed.
3. Ninety (90) minute time limit for writing poem.
4. Students must provide pen/pencil.
5. Loose leaf paper will be supplied
6. Student must record the poem’s word count at the end of the poem. Deductions will be made if there is no word count. Word limit: 200 words; Deductions will be made if there is overage in word count
7. The topic for the poem will be assigned at the beginning of the competition.
8. Writing must be legible to be judged.
9. Use of electronic devices will not be permitted during competition.

Focused holistic scoring:

Impact - writer has something to say; completeness of content and form; message clear to audience

Inventiveness - reader is surprised by new and unexpected elements; figurative language, unconventional punctuation, spelling, format, etc.

Individuality - a distinctive voice, tone, point of view.

Deduction - points will be deducted for going over the word count

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.
The purpose of the scrapbook competition is to showcase the accomplishments of the individual chapters as well as to showcase the creative spirit of the members. In order to demonstrate the artistic abilities, the journaling abilities and the general creativity of the members, clubs are reminded that the scrapbooks should be original, meaning artwork, lettering and other design elements be created by the students using scissors, die cuts, pens, pencils and paper. Scrapbooks that reflect student input and creative control from the blank sheet of paper to the finished product will be rewarded in the artwork category of the judging form.

DEFINITION: A scrapbook is a collection of photographs, newspaper articles, correspondence, and memorabilia mounted in book form under an attached cover. This is a way to record each Beta Club’s service, membership, and activities for the school year or from convention to convention. A form of narration identifying and giving information on each section should be present. The theme of the scrapbook should be carried out through the title, cover, design, artwork, and narration.

COMPETITION GUIDELINES

I. The scrapbook and cover must be new each year and should include the following information:

A. Cover and Binding
   1. Must be no larger than 15” X 18” X 6”
   2. Decorations on cover may not exceed ¼ inch from surface of cover
   3. Must have full name of school, city, state, convention year printed on cover
   4. Must be physically attached to book and pages must turn easily
   5. No use of electronic or motorized devices
   6. Must reflect theme which is chosen by club

B. Title Page
   1. Includes the theme, school name, city, state and year

C. Table of Contents
   1. Includes the main divisions, main headings and page numbers

D. Introduction
   1. Introduces the reader to the club by giving a brief history of club.
   2. Include club size, number of fund raisers and other pertinent information to introduce club to judges

E. Membership
   1. Information and biographical data of officers and sponsors
   2. Showcase members in an artistic presentation as to club involvement
   3. Include extracurricular activities in which members are involved

F. Service
   1. Include artistic presentation of each service project
   2. Show evidence of student involvement

G. Activities
   1. Include Beta group functions such as club meetings, planning and social functions
   2. Include district meetings, if applicable, state and national conventions
2. The theme selected by the club must be reflected throughout the book from cover to the last page.

3. All work is to be done by Beta members under the supervision of the Sponsor.

4. Only first and second place scrapbooks in state competition may be entered in national competition. Clubs entering the national convention must have students registered for the convention.

5. The theme is decided by the club entering the competition. The theme is a subject or topic that is reflected in the design, artwork, and narration of captions throughout the scrapbook.

6. Artwork – Originality, creativity, neatness and over-all visual appeal of the scrapbook through the use of art

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.

JUDGING CRITERIA

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theme (reflected throughout)</td>
<td>5 pts</td>
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<tr>
<td>Artwork (original/creative)</td>
<td>10 pts</td>
</tr>
<tr>
<td>(neatly presented)</td>
<td>10 pts</td>
</tr>
<tr>
<td>Scrapbook Order</td>
<td>5 pts</td>
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<tr>
<td>Title Page</td>
<td>2 pts</td>
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<tr>
<td>Table of Contents</td>
<td>3 pts</td>
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<tr>
<td>Introduction</td>
<td>5 pts</td>
</tr>
<tr>
<td>Membership (including content/presentation)</td>
<td>20 pts</td>
</tr>
<tr>
<td>Service (including content/presentation)</td>
<td>20 pts</td>
</tr>
<tr>
<td>Activities (including content/presentation)</td>
<td>20 pts</td>
</tr>
</tbody>
</table>

Deductions

<table>
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<tr>
<th>Condition</th>
<th>Deduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover must be no larger than 15” x 18” x 6”</td>
<td>-10 pts</td>
</tr>
<tr>
<td>Decorations on cover may not exceed ¼ inch from the surface</td>
<td>-5 pts</td>
</tr>
<tr>
<td>Cover must have full name of school, city, state, convention year printed on it</td>
<td>-5 pts</td>
</tr>
<tr>
<td>Cover must be physically attached to book and pages must turn easily</td>
<td>-5 pts</td>
</tr>
<tr>
<td>No use of electronic or motorized devices</td>
<td>-5 pts</td>
</tr>
</tbody>
</table>
TALENT

GROUP TALENT (5 or more participants) — 6-minute limit. You will have a total time limit of eleven (11) minutes. This includes set up and take down, but the performance still has a maximum time limit of six (6) minutes.

SPECIAL TALENT (4 or fewer participants) — 4-minute limit. You will have a total time limit of seven (7) minutes. This includes set up and take down, but the performance still has a maximum time limit of four (4) minutes.

COMPREHENSION GUIDELINES

1. Only Betas registered at the convention may take part in the program. All talent participants’ names must be on the talent entry form completed online or your club will be ineligible to perform.

2. Clubs must furnish their own properties. A keyboard, sound system and CD player will be provided. (You must present the CD/Flash drive to the sound technician prior to the performance) The CD for vocal entries must contain music only. (This means no words or computerized/synthesized voices on disc.) Please label the CD with school name, performer(s) name and title of music.

3. Group acts must clear the stage of any debris following their performances. Clean up will be included in the set-up/take-down time limit of 5 minutes.

4. Avoid inappropriate music, corny, crude or risqué jokes and acts—they are beneath the dignity of Betas! Be careful of your motions and/or lyrics. The performance must not make any references to R-rated movies, drugs, sex, alcohol or race.

5. Off color, risqué acts and costume(s) or inappropriate costuming will not be allowed.

JUDGING CRITERIA

Talent
Is evidence of real talent present in the performance? (No lip syncing allowed. Vocal performers may not have background or computerized/synthesized voices on the accompaniment CD.)

40pts

Evidence of preparation before presentation
Consideration will be given for the originality and complexity of the act. Evidence of adequate rehearsal, preparation of sets, backdrops, and special effects that contribute to the act will be considered.

20pts

Nature and appropriateness of performance
Consideration will be given to the manner in which the performance is given. The content must be appropriate and in good taste. (Off color, risqué acts and costume(s) or inappropriate costuming will not be allowed.) The performance should be uniform. All aspects of the act should blend together to present a pleasing, effective performance.

20pts

OVERALL ENTERTAINMENT QUALITY
Presentation Confidence, Stage Presence

20pts

DEDUCTIONS

Less 20 points for going over performance time limit infraction.
COMPETITION GUIDELINES CONT.

6. Please use the microphone. Observation has shown this gives best results. Only microphones provided by the Audio Visual Production Company hired by the National Office may be used.

7. No fire, hay, balloons, stickers or any loose materials may be used in any act! No confetti allowed.

8. No lip syncing allowed.

9. No audio visual technology such as power point presentations, slide shows, etc. will be allowed.

10. Candidates for National Office CANNOT participate in the talent contest or they will forfeit their right to run for a National Office.

11. The use of black lights is discouraged due to the inability to turn off lights at convention sites.

12. No use and/or portrayal of weapons of any kind will be allowed.

13. Cheerleading stunts without mats are not recommended.

14. Participants in the talent competitions will compete in a preliminary round at a specified time. The top ten groups and ten specials will move on to the final round.

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.
Competition Guidelines

1. Entry must be the work of only the Beta Club member entering it.
2. Students may not submit an entry which has been entered at a previous state Beta convention. All entries must have been created within the current year.
3. Students must attend convention in order to compete in this category.
4. Art tags are included on the following page. Print, complete in full, and attach to the back or bottom of the entry. Failure to do so will result in ineligibility to be judged.
5. Although reasonable precautions to protect entries will be taken, the National Beta Club will not be responsible for loss, damage or breakage. It is the responsibility of clubs entering the competition to collect entered items only at the designated times.
6. Judging will be done by consensus of the judges. There will be no judging sheets.

JUDGING CRITERIA

Creativity - Originality, innovation
Composition - Lines, balance, color contrast, details
Focus - Degree of sharpness or softness, depth of field
Technique - Paint strokes
Primary visual impact
Presentation - Appearance, complimentary framing and/or mounting, overall artistic appeal
Degree of difficulty

HOW TO ENTER:

• Follow step three directions on page 7.
• The entry must be completed and submitted by the deadline date of May 3, 2016.

Educational Connections

* Visual Arts Standards
* Creativity and Innovation
* Use of Artistic Medium
* Critical Thinking
CATEGORIES (No kits allowed)

1. **Digital Art** - May include, but not limited to logo design, graphic design, architectural design, drafting
2. **Fiber Arts** - Work in basketry, crochet, fiber, knitting, needlework, papermaking, quilting, sewing, wearable art, and weaving
3. **Drawing** - Drawn with pastels, pen, ink, pencil, charcoal
4. **Mixed Media** - 2-Dimensional art using 2 or more art media
5. **Painting**
6. **Recyclable Art** - Use recyclable materials to create artwork
7. **Sculpture** - 3-Dimensional handmade pottery and/or ceramics, metal work, iron work, etc.
8. **Watercolor**
9. **Woodworking**

**VISUAL ARTS TAG**

NAME__________________________________________________MEMBER ID#___________

Category___________________________________________________________________________

School_____________________________________________________________________________

The work which I am entering in the visual arts competition was created by me and is original. No kits have been used. The entry was completed this year. I understand that I must attend the convention to enter.

_______________________________________ ______________________________
Sponsor’s Signature Entrant’s Signature

**VISUAL ARTS TAG**

NAME__________________________________________________MEMBER ID#___________

Category___________________________________________________________________________

School__________________________________________________________State__________

The work, which I am entering in the visual arts competition was created by me and is original. No kits have been used. The entry was completed this year. I understand that I must attend the convention to enter.

_______________________________________ ______________________________
Sponsor’s Signature Entrant’s Signature
Knowing that any organization is judged largely by the behavior of its individual members, we who attend the Beta Club Convention, agree that our registering at the Beta Convention constitutes our subscribing to the following rules which comprise the Code of Conduct.

Rule 1: Each Sponsor is responsible for each and every one of his/her students. Therefore, students must keep their Sponsor informed of their whereabouts at all times.

Rule 2: Betas registered at the Convention should be present for all scheduled meetings and on time.

Rule 3: Curfew is promptly at 12:00 AM unless the Board of Directors announces otherwise. This means in your own room and respectfully quiet.

Rule 4: Members may visit other members' rooms only with the Sponsor's knowledge and approval.

Rule 5: No alcoholic beverages, drugs or tobacco, in any form, shall be possessed by anyone at this Beta Convention. Clothing which advertises sex, drugs, tobacco, or alcohol will not be permitted.

Rule 6: All registered Betas and adults are expected to wear official name badges at all times. Admission to meetings and the convention functions is by name badge only.

Rule 7: Each registered Beta is expected to display and exert leadership qualities in a responsible manner that will lead to the organized success of this Convention. Betas should conduct themselves in such a manner that their actions will reflect favorably on the school and community and all of those responsible for providing the student with this opportunity.

We agree that any violation of these rules subjects our entire chapter to being sent home and all honors and awards forfeited. Serious misconduct on our part shall be reported to our Principal and our parents, who shall be advised that we are barred from participating in future Beta Conventions, and shall constitute grounds for the cancellation of our school's charter of The National Beta Club.
Upon Issuance of a Warning

- Council Chair/CEO/COO/Convention Staff will implement Severe Weather Safe Area procedure.
- All students and attendees shall proceed to designated safe areas and remain quiet to hear further instructions.
- Sponsors should follow standard student accounting procedures and notify National Beta Club staff of any issues.
- Occupants of shelter areas shall remain in that area until the “all clear” is given.
- In the event of building damage, students and attendees shall be evacuated to safer areas of the building or from the building.
- If evacuation occurs, do not reenter the building until given the “all clear.”

Drop, Cover, and Hold (For use in the event of an earthquake or other imminent danger to building or immediate surroundings).

- DROP to the floor, take cover under a nearby desk, table, or chair and face away from the windows.
- COVER your eyes by leaning your face against your arms.
- HOLD on the desk, table, or chair legs and maintain present location/position.
- If no cover is available, get against inside doorway or crouch against inside wall and cover head; stay away from outside walls, windows or other expanses of glass, and potential falling objects.
- Leave doors open to minimize jamming if the building shifts.
- Do not attempt to run through the building or outside due to risk of falling objects.
- Wait for further instructions.

Fire

- Implement evacuation procedures to outside assembly area.
- Assist any students needing special assistance.
- Follow standard student accounting procedures.
- Do not re-enter the building until being given the “all clear” to do so.

Bomb Threat

- If an evacuation response is initiated, modify evacuation routes as necessary based on the possible location of bomb.
- If what appears to be a bomb is found, DO NOT TOUCH IT; the police department will take charge.
- Turn off cell phones and DO NOT transmit with radios.
- Leave the environment as it is.
- Avoid altering any electrical items or systems (DO NOT turn on or off lights, DO NOT change thermostat, etc.).
- Avoid opening and closing doors.
- Evacuate personnel at least 300 feet from the building; during inclement weather and a possible prolonged search, move students to an Alternate Building Location.
- Follow standard student accounting procedures.
- Do not re-enter the building until being given the “all clear” to do so.
VOTING

- All Beta members that register for the National Convention will be able to vote.

GENERAL DRESS CODE

- Dress for the National Convention must be in good taste.
- Adults are to follow the same dress code as students.
- Name tags will be issued at registration and must be worn at all times.
- Not Allowed:
  - Jeans with holes
  - Shorts that are not finger tip length
  - Hats or caps
  - Low cut tops
  - Tight fitting clothing
  - Tank tops, bare midriffs or tops with spaghetti straps
  - Clothing with references that would offend any group
  - Bathing suits except at pools or beaches
  - Clothing with any writing or symbols that advertise any of the following: alcohol, tobacco, drugs, violence, sexual or profane content

DRESS CODE FOR DANCE

- A Beta Club or school t-shirt is required for entrance to the dance or mixer.

- Students that purchase tickets to attend the National Beta Masquerade Ball will be required to wear semi-formal attire. (See page 7)
SUPERVISION

• Each group must be accompanied by an adult sponsor or chaperone approved by the Principal.
• The Convention Code of Conduct must be followed and will be enforced by officials. Curfew will be at 12:00 AM. This means in your own room and respectfully quiet.

SPECIAL NEEDS

• If accommodations are needed please contact the National office by May 15, 2016, so we may, if reasonably possible, make appropriate arrangements.

TROPHIES/AWARDS

• All trophies not picked up during the awards ceremony will be shipped to the sponsor per their request COD.
• All requests must be made by the sponsor no later than September 1, 2016.

DEADLINES/ RULE INFRACTIONS

• Failure to comply to all rules and code of conduct may result in loss of awards.
• Failure to adhere to all deadlines and procedures will result in students not being able to compete.